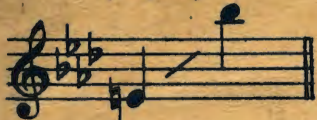


Nº1 in F minor
(Original)



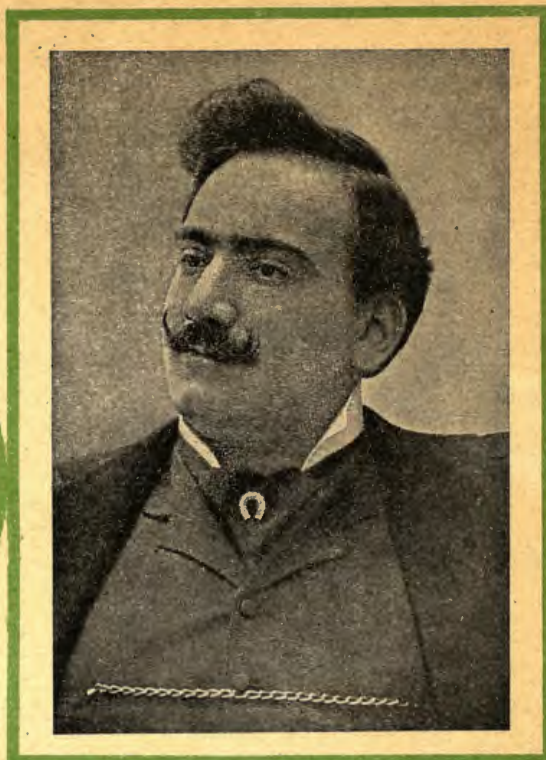
III136

TO ENRICO CARUSO

Nº2 in D minor



III460



Fot. Varischi, Artico & C.

LOVE'S PLEADING



SONG

WORDS AND MUSIC BY

A-BUZZI-PECCIA

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271, Regent Street,
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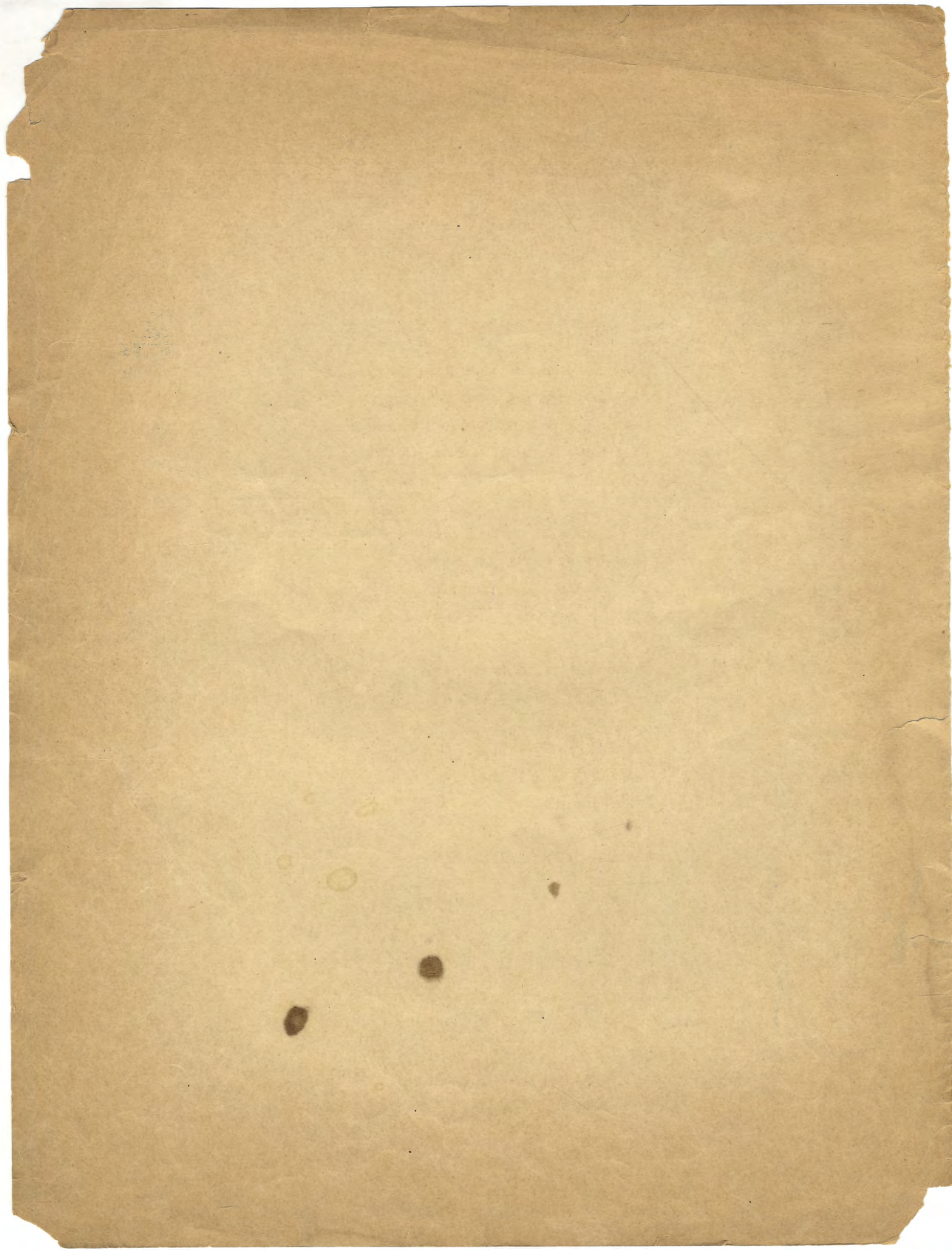
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FM



PRICE 2/- net (C)



LOVE'S PLEADING



The snow is slowly falling on the ground
And sadly cold and drear is all around.
No word or thought my heart relieving,
I am alone in silent sorrow grieving,
Never a ray of hope, never a sound!

A whisper'd word I sent one day
That did my secret love betray,
But he, alas! made no reply
And so my breaking heart must die.

Come back and take my heart,
Light of my life thou art;
One kiss divine
And all my life is thine.
Faithful to thee I'll be
For all eternity;
Ah! come, be mine,
My heart is thine, all thine.



j

111136-111460

j

To ENRICO CARUSO

LOVE'S PLEADING

(TORNA AMORE)

Song

N^o 2.

Words and Music by
A. BUZZI-PECCIA

Terr. Kroger

And.^{te} MODERATO

p *mesto* *p* *dolce*

VOICE
CANTO

LENTAMENTE E TRISTE

p



The image shows the beginning of a musical score for voice and piano. The title 'L'Espresso' is at the top. Below it, the tempo and mood are indicated as 'Lentamente e triste'. The key signature is one flat (B-flat), and the time signature is 7/8. The music begins with a piano (p) dynamic. The vocal line starts with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The snow is slow-ly fall-ing on the
Len - ta la ne - ve ca - de nel - la

[illegible]

pp lunga *p*

ground..... Ah me!..... And sad-ly
vi - a. Len - - ta!..... E tri - sta e

ppp

cold and drear is all a - - round..... Ah me!
fred-da è la ca - set - ta mi - a. Tri - - ste!

cres. *p*

No word or thought my hea-vy heart re - liev - ing I am a -
Non un pen - sier sol - le - va il cor pia - ga - to, Che sta si -

col canto

rit. molto

- lone in si - lent sor - row griev - ing Ne-ver a ray of hope, ne-ver a
- len - te, so - lo, scon - so - la - to, Ge - li - do e fo - sco qual not - te in - ver -

rit. molto

MOSSO AGITATO

sound..... A whis - per'd word..... I sent one
 - nal..... A lui par - lò..... fre - men - te un

MOSSO AGITATO

day..... That did my se - - - cret love be -
 di..... La vo - ce ar - ca - - - na del - l'a -

cres.

- tray,..... But he a - las! made no re -
 - mor,..... Ei quel - la vo - - - ce non u -

f

- ply..... And so my heart..... must break and
 - di,..... Ed or si muor..... il tri - ste

p

dim.

die, And so my break-ing heart must die. Ah!.....
cor, Ed or si muor il tri - ste cor. Ah.....

f *fp* *rit.* *f* *pp* *rit.*

.....
.....
Come, back, and take my heart,.....
Vie - ni, m'i - ne - bria tu.....

AND.^{te} SOAVE *pp* *dolcissimo*
rit. molto *AND.^{te} SOAVE* *pp* *armonioso*

con enfasi
Light of my life thou art; One kiss di -
Col ba - - cio tuo di ciel... Vie - ni, m'in -

f

- vine,..... And all..... my life is thine.....
- di - a, Tu se - - i la vi - ta mi - a.....

pp rit. delicatiss. portando *pp rit. col canto* *ppp rit.*

pp a tempo *con calore*

Faith - ful to thee I'll be For all e -
A te sa - rò fe - del Deh non la -

pp a tempo

- ter - ni - ty; Ah!..... come,..... be mine,..... My heart is
- sciar - mi più, Ah..... vien..... mio ciel,..... Ah vien mio

thine..... all..... thine..... My.....
cie - lo, Deh..... vien,..... Deh.....

heart..... is thine.....
vien..... a me.....

q III460 q

